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# **REHEARSAL & RECITAL PACKET**

#### IMPORTANT RECITAL INFORMATION - PLEASE READ THIS ENTIRE PACKET

All students enrolled in our 2023-2024 Sarah's Dance Academy Recital Programs, and all of the students in our Competitive Troupe Teams, will participate in the Annual Spring Recital. Students will get the chance to display what they have learned throughout the year by performing their routines for family and friends. This year we will be holding two shows, First Show at 12:00 pm and a Second Show at 3:30 pm.

The Dress Rehearsal and Annual Dance Recital will be held in the Ripley's Performing Arts Center located at Pulaski High School, 1040 South St. Augustine Street, Pulaski.

# MANDATORY "DRESS REHEARSAL DAY" on Wednesday, May 8

- Classes will still be held the week of May 6 to 10 at their regularly scheduled times (excluding Wednesday's Recital Classes).
- All Dancers must be in the dressing room at Pulaski High School 20 minutes before their scheduled Rehearsal time, and ready to go in Full Costume with Makeup, Accessories, and Hair done. After they have rehearsed both of their dances, they may leave, or they may stay to view all the other acts.
- Please make sure that your child has eaten before coming to the Rehearsal. Please do not send food with your child. NO FOOD or DRINK are allowed in the dressing rooms.
- To keep on schedule we will NOT wait for any dancer. We will stay with our set schedule. If you miss your Rehearsal time, you will NOT perform in the Recital. Please be on time!

#### Where should I go when I get to the Rehearsal?

Dancers enter at the back entrance of the Pulaski High School. Go to the Left of the stairs and follow the hallway to the Left, turn first Left to the dressing rooms which are on the Right. Please follow the signs to Dressing Rooms. Students must be at the dressing room 20 minutes BEFORE your Rehearsal time.

#### What should I bring to the Rehearsal?

Come ready to go in full costume, tights, accessories, makeup, and hair. Bring all pairs of shoes. (Please see shoe requirements below.)

#### How long is the Rehearsal?

We estimate that it will take approximately 30 minutes for two routines.

#### How should my hair and makeup be done for the Rehearsal?

Please see below for hair and makeup requirements for the Rehearsal and Recital Day.

# Can I take pictures at the Rehearsal?

Yes, you may take pictures and/or videotape at the Rehearsal.



# **Dress Rehearsal Lineup – Wednesday, May 8**

STUDENT	TIME ON STAGE
Justine – Fierce	3:30
Delia	3:35
Justine – Fallout	3:40
Erin	345
Kali	3:50
Sylvia	3:55
Cassidy	4:00
Lucy	4:05
Erin and Sylvia	4:10
Addison and Madyson	4:15
Lily	4:20
Addyson S	4:25
Addyson and Graclyn	4:30
Grace	4:35
Sutton	4:40
Grace and Sawyer	4:45
Will	4:50
Graclyn	4:55
Ballet I (Thursday 6:00 pm) Miss Maddie	5:00
Pointe (Tuesday 8:00 pm) Mrs. Jenn	5:05
Ballet III (Tuesday 4:00 pm) Mrs. Jenn	5:10
Ballet IV (Tuesday 5:45 pm) Mrs. Jenn	5:15
Lily and Jersey	5:20
Mini Troupe Jazz (Tuesday 8:00 pm) Mrs. Sarah	5:25
Pick-up Contemporary (Tuesday 7:30 pm) Mrs. Jenn	5:30
Teen Troupe Contemporary (Thursday 7:45 pm) Miss Morgan	5:35
Mini Troupe Hip-Hop (Thursday 5:00 pm) Mrs. Sarah	5:40
Youth Troupe Hip-Hop (Thursday 4:45 pm) Miss Morgan	5:45
Teen Troupe Hip-Hop (Tuesday 4:00 pm) Mrs. Sarah	5:50
Youth Troupe Jazz (Tuesday 5:45 pm) Miss Morgan	5:55
Combination Tap (Wednesday 5:00 pm) Mrs. Aubry	6:00
Combination Jazz (Wednesday 6:00 pm) Mrs. Aubry	6:05
Combination Ballet (Wednesday 5:00 pm) Mrs. Aubry	6:10



STUDENT	TIME ON STAGE
Combination Hip- Hop (Wednesday 6:00 pm) Mrs. Aubry	6:15
GRAND FINALE	6:20
Combination Jazz (Tuesday 5:00 pm) Mrs. Sarah	6:40
Combination Jazz (Tuesday 6:00 pm) Mrs. Sarah	6:45
Combination Hip-Hop (Tuesday 5:00 pm) Mrs. Sarah	6:50
Combination Hip-Hop (Tuesday 6:00 pm) Mrs. Sarah	6:55
Boy's Hip-Hop (Thursday 5:45 pm) Miss Morgan	7:00
Acro I/II (Wednesday 5:30 pm) Miss Morgan	7:05
Combination Jazz (Thursday 5:00 pm) Miss Maddie	7:10
Combination Tap (Thursday 6:30 pm) Miss Emily	7:15
Combination Contemporary (Wednesday 7:00 pm) Miss Morgan	7:20
Combination Contemporary (Thursday 5:00 pm) Miss Maddie	7: 25
Combination Hip-Hop 12+ (Wednesday 7:00 pm) Miss Morgan	7:30
Combination Ballet (Thursday 6:30 pm) Miss Emily	7:35
Grayce W	7:40
Kelsie and Marissa Duet	7:45
Abby B	7:50



# MANDATORY "RECITAL DAY" Saturday, May 11, 2024

Show #1 Doors open at 11:00 pm - Show begins at 12:00 pm Show #2 Doors open at 2:30 pm - Show begins at 3:30 pm

**RECITAL TICKETS** for both shows will be available for purchase online, or by telephone order. You will need a separate ticket for each show. All seats are reserved.

Purchase Tickets before Recital Day - \$13 Ticket Price (Children age 3 and under are FREE)

- > Purchase online at <a href="https://buy.tututix.com/sarahsdanceacademy">https://buy.tututix.com/sarahsdanceacademy</a>
- > Purchase on our Facebook page Sarah's Dance Academy
- Purchase from Toll Free Call Center at 1 (855) 222-2849

Tickets Purchased at the Recital - \$16 Ticket Price (Paid via Check or Cash) (Children age 3 and under are FREE)

- All Dancers MUST be in the Dressing Room ONE HOUR PRIOR TO YOUR SHOW TIME
- Please check your dancer in at the check in table by Dressing Rooms when you arrive.
   Go to the dressing room.
- All Dancers ARE NOT allowed in the Auditorium area during the entire Recital
- All Dancers MUST remain in the dressing rooms during the Recital
- All Dancers MUST remain at the Recital until the end of the show
- All Dancers ages 3 to 7 MUST have an Adult pick them up in the Dressing Room during Intermission and brought back after Intermission.
- All Dancers MUST conduct themselves with self-control and the utmost respect for others
- All Dancers MUST bring a dance bag that closes and a garment bag for their costumes.
   All clothing, shoes, and accessories should be labeled with the Dancer's name
- After the Recital, please be sure to retrieve all belongings from the dressing rooms

There will be food for sale during the Recital. Do NOT send food with your child. Dancers may get dressed in the dressing rooms. However, if you put your costume on at home, you must wear a cover-up when entering the building. Only the Dancer and One Helper is allowed in the Dressing Room at any time. There will be Assistants that will help the dancers in the dressing rooms, and help with taking each group to and from the stage so that parents can be in the auditorium to enjoy the Recital.

# ABSOLUTELY NO DRINKS, SNACKS, SCISSORS, MARKERS, GLUE, GLITTER, OR PENS WILL BE ALLOWED IN THE DRESSING ROOMS - THESE WILL BE CONFISCATED

These items have led to costume disasters. In addition, we have a few students with food allergies to items such as peanuts.

#### ABSOLUTELY "NO" VIDEO RECORDING or STILL PICTURES ALLOWED DURING RECITAL.

This is for the protection of your child(ren) and this Studio's Choreography. *Re-Production Videography* will be video recording our Recital. Video orders can be placed at the Studio Office, at Dress Rehearsal, or during the Recital. DVD orders must be placed and paid for by Recital Day, May 11. See attached Order Form.

#### **Food and Souvenirs**

Food will be available for purchase starting at 12:00 pm and each show's Intermission Time.

• Hamburgers, Hot Dogs, Chips, Soda, Water, Candy, Snacks

Sarah's Dance Academy will also be featuring items for sale in the Commons area, souvenirs and items from our Dance-In-It Apparel Store:

 Fresh Flowers, Trophies, SDA Teddy Bears, Pins, Medals, Crowns, T-shirts, Sweatpants, Sweatshirts, Dresses, Shoes, SDA Logo Wear

#### Where should I go when I get to the Recital?

Enter from the East side of Pulaski High School, through the Commons area. If you wear your costume to the Recital, <u>YOU MUST WEAR A COVERUP OVER IT</u>. Please be in the Dressing Room by 11:00 am for the First Show, and 2:30 pm for the Second Show.

All Dancers MUST sign is and be in the dressing room ONE-HOUR PRIOR TO THE SHOW TIME.

#### What should I bring to the Recital?

- Full costume, tights, accessories, makeup, and hair products. You can dress at home or at the Recital.
- Bring all required shoes. Please see Shoe Requirements for proper shoe wear.
- Bring a cover-up to cover your costume. Your cover-up is something that will cover your full costume (examples: robe, long tee shirt, Sarah's Dance Academy warmups).
   No student is allowed to leave the Dressing Room without a cover-up on.

## How should my hair and makeup be done for Recital?

Please see below for hair and makeup requirements for Rehearsal and Recital Day.

## How will I know where I am in the Recital lineup?

We will have a lineup listed below by show. We will also have a sample outside for everyone to see at the Rehearsal.

# Will my dancer be able to leave the Dressing Room?

All students must stay in the Dressing Room until the show is finished. For our schedule to run smoothly, we need to keep everyone in one area. Dancers may NEVER leave the Dressing Room and sit in the Auditorium. Dancers can leave for Intermission ONLY and must return after intermission. Sign your dancer back in after intermission.

## Is there a limit on how many Recital Tickets I can purchase?

No, invite all your family and friends. We recommend purchasing your tickets in advance. All seating is Assigned Seating. Tickets will also be on sale Recital Day, payment will be with Check or Cash only.

#### Do I need a ticket for each show?

Yes, each show will have its own unique ticket

#### Is there a discount for buying tickets to multiple shows?

YES! When you are buying tickets for multiple shows, the online site will automatically discount your 2nd show tickets by \$2.00. REMEMBER to get a count of how many tickets for family & friends attending and buy them all together. To receive the \$2.00 discount on 2nd show tickets you must purchase all of your show tickets for both shows at one time.

#### Do you offer lap seating?

Absolutely! Children age 3 and under are welcome to sit on an adults lap. Any child age 4 and older will need to purchase a ticket. Dancers in the show will not need a ticket, as they remain backstage for the duration of the show.

We are excited about Recital time and hope that you are too. All of our Dancers have worked very hard this year, and I know that this will be a fantastic show. If you have any questions concerning the Dress Rehearsal or the Dance Recital, please feel free to contact the Studio.

Thank you,

Mrs. Sarah DeGroot
Owner/Instructor

"Your revelation is the tune I dance to."



Ч	Costume(s)	
	Costume Accessories	
	Black Tap & Pink Ballet Shoes (Combination Class - Tap and Ballet only)	
	Black Jazz Shoes (Combination Class, Jazz, Pom, & Hip-Hop and Boys Hip-Hop)	
	Pink Ballet Shoes (Ballet I, II, III and IV)	
	Paws (Lyrical Classes)	
	Pointe Shoes and Accessories (Pointe Classes ONLY)	
	Tights	
	Makeup:	
	<ul> <li>Silver Eye shadow on the lid and brow line, Dark Purple Eye shadow in the crease of the eye (Smokey eye look)</li> </ul>	
	O Black Eyeliner	
	O Black Mascara	
	<ul> <li>Pink Blush</li> <li>Hot Pink Lipstick (unless your costume is red, then wear red lipstick)</li> </ul>	
	Hair Spray	
	Bobbie Pins and Hair Ties	
	Bun Net (IF NEEDED) and Bun Pins (IF NEEDED)	
	HAID CHART CHECKLIST	
	HAIR CHART CHECKLIST	
	Hair Tutorials can be found on our website <u>www.SarahsDanceAcademy.com</u>	
	Tap and Ballet Combination Classes (Ages 3 - 7) - Wear hair half-up half-down, curly	
	All ather Desited Classes. Was a lesignical and Did Dally mant being an left side will be all to a less model.	
	All other Recital Classes - Wear hair in low Big Bun, part hair on left side pull back to a low-neck bun. <b>NO bangs or wisps</b> . Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel	
	bun. <b>NO bangs or wisps</b> . Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel.	
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GIR	bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel.  Competitive Troupe - Wear hair in low Big Bun, part hair on left side pull back to a low-neck bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut.  BOYS, slick hair with gel.  GRAND FINALE PRODUCTION NUMBER CHECKLIST	
GIR	bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel.  Competitive Troupe - Wear hair in low Big Bun, part hair on left side pull back to a low-neck bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut.  BOYS, slick hair with gel.  GRAND FINALE PRODUCTION NUMBER CHECKLIST  LS  Black Leotard	
_	bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel.  Competitive Troupe - Wear hair in low Big Bun, part hair on left side pull back to a low-neck bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut.  BOYS, slick hair with gel.  GRAND FINALE PRODUCTION NUMBER CHECKLIST  LS  Black Leotard  Fringe Skirt	
_	bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel.  Competitive Troupe - Wear hair in low Big Bun, part hair on left side pull back to a low-neck bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut.  BOYS, slick hair with gel.  GRAND FINALE PRODUCTION NUMBER CHECKLIST  LS  Black Leotard  Fringe Skirt  Shorts- Black - NO DESIGN OR WRITING	
_	bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut. BOYS, slick hair with gel.  Competitive Troupe - Wear hair in low Big Bun, part hair on left side pull back to a low-neck bun. NO bangs or wisps. Wear a hair/bun net, bobby pins, bun pins, and hair spray. Please use one of the following: Big Bun Maker, Hot Bun Maker, or Donut.  BOYS, slick hair with gel.  GRAND FINALE PRODUCTION NUMBER CHECKLIST  LS  Black Leotard  Fringe Skirt  Shorts- Black - NO DESIGN OR WRITING  Black Jazz Boots	



# YOU WILL BE IN SHOW "ONE" Show Time is 12:00 pm Be in the dressing room by 11:00 am sharp! This is a preview final lineup for this show. Subject to change.

GROUP	TYPE OF DANCE
Teen Contemporary (Find you) Miss Morgan	Contemporary
Combo Tap & Ballet (Thursday 6:30) Miss Emily (Fly to your heart & Boogie Shoes)	Tap & Ballet
Lucy Solo (Fabulous) Miss Morgan	Jazz
Jersey and Lily (Like what I see) Miss Morgan	Jazz
Combo Hip-Hop & Jazz (Wednesday 6:00 pm) Miss Aubry (Family & Do My Thing)	Hip-Hop & Jazz
Justine Solo (Fierce) Miss Morgan	Jazz
Combo Contemporary & Hip-Hop (Wednesday 7:00 pm) Miss Morgan (Daylight & Coming in Hot)	Contemporary and Hip-Hop
Youth Hip-Hop ( Tick Tick Boom) Miss Morgan	Нір-Нор
Mini Jazz (Mermaid Party) Mrs. Sarah	Jazz
Ballet IV (Welcome to wonderland)	Ballet
Delia Solo (Everybody wanted to rule the world)	Contemporary
Cassidy Solo (Insane) Miss Morgan	Jazz
Grace & Sawyer (Freedom) Miss Morgan	Jazz
Abby Solo (Control) Miss Morgan	Contemporary
Pick-Up Contemporary (One Day Fly) Mrs. Jenn	Contemporary
Teen Hip-Hop (Hollywood) Mrs. Sarah	Hip-Hop
Grayce Solo (Set Fire to the Rain) Miss Morgan	Contemporary
Youth Jazz (Queen Bee) Miss Morgan	Jazz
Mini Hip-Hop (Imma Bee) Mrs. Sarah	Нір Нор
Pointe (La Vie En Rose) Mrs. Jenn	Pointe
Sutton Solo (Good Girls) Miss Morgan	Jazz
Boy's Hip-Hop (Thursday 5:45 pm) Miss Morgan (Way Up)	Hip-Hop
Ballet I Thursday 6:00 pm (Andalasia) Mrs. Sarah	Ballet
Erin & Sylvia (Work For It) Mrs. Sarah	Jazz
Addy & Graclyn Duet (Pretty Girl) Miss Morgan	Jazz
FINALE (Swiftie)	Open



# YOU WILL BE IN SHOW "TWO" Show Time is 3:30 pm Be in the dressing room by 2:30 pm sharp! This is a preview final lineup for this show. Subject to change.

GROUP	TYPE OF DANCE
Pick-Up Contemporary (One Day Fly) Mrs. Jenn	Contemporary
Mini Jazz (Mermaid Party) Mrs. Sarah	Jazz
Combo Hip-Hop & Jazz (Tuesday 5:00 pm) Mrs. Sarah ( Space Jam & Hip To Be Square)	Hip-Hop & Jazz
Justine Solo (Fall Out) Miss Morgan	Contemporary
Kelsie and Marissa (Hot Chocolate) Miss Maddie	Musical Theater/ Jazz
Kali Solo (Castle) Mrs. Jenn	Contemporary
Acro I/II (Wednesday 5:30 pm) Miss Morgan (Let's Get Load)	Acro
Combo Hip-Hop & Jazz (Tuesday 6:00 pm) Mrs. Sarah (Step Up & Wings)	Hip-Hop & Jazz
Youth Hip-Hop (Tick, Tick Boom) Miss Morgan	Нір-Нор
Pointe (La Vie En Rose) Mrs. Jenn	Pointe
Combo Tap & Ballet (Wednesday 5:00 pm) Miss Aubry (Dig A Little Deeper & A Dream Is a Wish Your Heart Makes)	Tap & Ballet
Lily Solo (Good Enough) Miss Aubry	Jazz
Combo Contemporary and Jazz (Thursday 5:00 pm) Miss Maddie (Colors of the wind & TTYLXOX)	Contemporary & Jazz
Grace Solo (Wildside) Mrs. Sarah	Jazz
Teen Hip-Hop (Hollywood) Mrs. Sarah	Нір-Нор
Teen Contemporary (Find You) Miss Morgan	Contemporary
Addi Maddie Duet (Introduction) Miss Maddie	Jazz
Ballet III (Tuesday 4:00 pm) Mrs. Jenn (Supermarket Flowers)	Ballet
Addy Solo (All Ready Already) Miss Morgan	Jazz
Graclyn Solo (In The Stars) Miss Morgan	Contemporary
Mini Hip-Hop (Imma Bee) Mrs. Sarah	Нір-Нор
Erin Solo (Real Good Feeling) Mrs. Jenn	Jazz
Youth Jazz (Queen Bee) Miss Morgan	Jazz
Syliva Solo (Makin Moves) Mrs. Sarah	Jazz
Will Solo (Bang Bang) Miss Morgan	Open
FINALE (Swiftie)	Open